Indiana Arts Commission/ Jasper Community Arts Commission Regional Arts Partnership

FY2006 Mini-Grants Program Application

Application Deadline: April 1, 2005	
Please respond in the space provided unless instructed other	erwise.
Organizational Name:	
Mailing Address:	
Telephone:	FAX:
E-mail Address:	Web site address:
Federal I.D. Number:	
Dun & Bradstreet Number:	
Year of Organization's Incorporation:	
Person Preparing Application: Address: E-mail Address:	Title:
Telephone Number:	FAX:
Name of Project Activity:	
Beginning and Ending Project Dates: Beginning	g: End:
County (ies) served by this grant project:	
Grant Request Amount (not to exceed \$500):	
Applicant Institution: Applicant (See Appendix E of Guidelines)	ion Status:
Legislative Districts : (Based on your organization's of this question blank.	official street address and the Zip+4 zipcode) Do not leave
State House District #: State Senate Dis	strict #: U.S. Congress District #:
the guidelines incorporated herein by reference, and (3) will	of the Applicant with authority to obligate it, and (2) has read ll comply with all guidelines, including federal and state statutes of race, color, national origin, gender, age, religion, or physical or
Signature, Authorizing Official (Board Chair or Exec	utive Director) Date
Title	

Proposal Narrative (Use the space provided below to respond to all portions of the questions)

Project Quality

Briefly explain your proposed project activity

Describe the who, what, when, where, and why of your project. Please include your organization's mission, who they serve, and how this project relates to your mission?

Personnel

Describe the people involved in the completion of this project, their roles, and why they were selected for the job.

Community Impact

Audience

Describe who will benefit from this project activity? How many people will be involved? Will your project be accessible to handicapped?

Project Management

Marketing

How will you let people know about this project? Describe your publicity.

Provide a timeline for your project activity.

Provide as much detail as possible including committee meeting dates, marketing deadlines, programming benchmarks, and evaluation or review.

Where will you obtain your matching funds?

PROJECT BUDGET SUMMARY Please indicate the budget for your proposed project. Your grant request (line 26) must be matched dollar for dollar, either with 100% cash income, or a combination of at least 50% cash income plus in-kind contributions (Line 28). Contact the JCAC for questions regarding budgeting for in-kind expenses.

ECTIMATED EVDENCEC	Column A	Column B	Column C
ESTIMATED EXPENSES	CASH	IN-KIND	TOTAL
1. Personnel-Administrative	\$	\$	\$
2. Personnel-Artistic			
3. Personnel-Technical/Production			
4. Outside Artistic Fees and Services			
5. Outside Other Fees and Services			
6. Space Rental			
7. Travel/Transportation			
8. Marketing/Publicity/Promotion			
9. Remaining Operating Expenses			
10. Capital Expenditures-Acquisitions			
11. Capital Expenditures-Other			
*12. TOTAL Cash Expenses	\$		
13. TOTAL In-kind		\$	
+14. Total Project/Operation Expenses			\$
(add lines 12 and 13)			
ESTIMATED INCOME	\$		
15. Admissions			
16. Contracted Services Revenue			
17. Other Revenue			
18. Corporate Support			
19. Foundation Support			
20. Other Private Support			
21. Government Support-Federal (Non-RPI)			
22. Government Support-Regional/State (Non-			
RPI)			
23. Government Support-Local			
24. Other Applicant Cash			
25. Total Non-RPI Cash Income			
(add lines 15 through 24)			
26. REQUEST TO REGIONAL PARTNER			
*27. Total Cash Income (add lines 25 and 26)			
28. Total In-kind (from line 13)			
+29. Total Project/Operation Income (add lines 27 and 28)	\$		

^{*} Line 27 (Cash Income) MUST EQUAL Line 12 (Cash Expenses)

⁺ Line 29 (Total Income) MUST EQUAL Line 14 (Total Expenses)

DEMOGRAPHIC INFORMATION

The following data about your project/activities is required by the Indiana Arts Commission and the National Endowment for the Arts. *Estimates are acceptable*. You will report actual figures on the final grant report. *If the applicant is a fiscal sponsor, provide information about the sponsored organization only*.

1 NUMBER AND CHARACTERISTICS OF PEOPLE TO BE SERVED BY THIS GRANT

Characteristic	Artists	Governing	Staff,	Total of all
	Served	Body	Members &	persons
			Volunteers	served
RACE/ETHNICITY	NUMBER	NUMBER	NUMBER	NUMBER
a. American Indian/Alaska				
Native				
b. Asian				
c. Black/African American				
d. Hispanic/Latino				
e. White, not Hispanic				
f. Native Hawaiian/Pacific				
Islander				
g. General (for Organization)				
h. Total of all in column				
AGE				
h. Total Children (under 18)				
i. Total Seniors (over 65)				
DISABILITY				
j. Total Persons with				
Disabilities				

WHAT COUNTY OR COU.	NTIES WILL THIS PROPOSA	AL SERVE!
F YOUR PROPOSAL INV	OLVES ARTS EDUCATION,	DESIGNATE THE SIZE
OF AUDIENCE YOUR PRO	OJECT'S ACTIVITIES ARE D	DIRECTED TO:
OF AUDIENCE YOUR PRO	OJECT'S ACTIVITIES ARE D 50% or more	DIRECTED TO: less than 50%
OF AUDIENCE YOUR PRO Pre-K		
Pre-K		

ACCESSIBILITY STATEMENT *All applicants must complete this form.*

THE APPLICANT,	:	
, <u> </u>	(insert name of applicant organization or fiscal sponsor here)	
Initiative fundi- owned, leased, accordance wit Act of 1990 OF	at all <i>arts programs</i> , <i>services</i> , <i>and activities</i> made possible with Regioning and all <i>facilities</i> in which such programs, services, and activities are, or donated to the Applicant) will be accessible to people with special th Section 504 of the Rehabilitation Act of 1973 and the Americans will provide readily achievable reasonable accommodation as warrant at this warranty is based on: (check all applicable)	re held (whether needs, in th Disabilities
	Independent accessibility assessment, completed by:	
	(name, title, date)	
	Applicant self-assessment, completed by:	
	(name, title, date)	
	Recommendations from a citizen advisory committee, composed of persons with disabilities.	
	Other (specify):	_
• ASSURES review.	S that materials supporting this statement are maintained on file and are	e available for
Signature, Authorizing	g Official Date Signed	
Title of Authorizing Of	fficial Telephone Number	